PREMIERES OF SYMBIOTIC EARTH - How Lynn Margulis Rocked the Boat and Started a Scientific Revolution

Saturday, March 3, 2018 at 1 pm
Oxford University
Large Lecture Theatre, Sherrington Building
Sherrington, Oxford 0X1 3PT United Kingdom
Presented by Voices from Oxford
Sponsors: Chelsea Green Publishing and Dan Sackett
Post screening discussion with filmmaker John Feldman and physiologist and evolution scientist Denis Noble, author of The Music of Life.
Reservations

Wednesday, March 7, 2018 at 6 pm
Natural Science Museum of Barcelona
Carrer de Leonardo da Vinci, 4-6
08019 Barcelona, Spain (with Spanish subtitles)
Presented by Ricardo Guerrero, microbiologist, academic director of the Academia Europaea-Barcelona Knowledge Hub
Post screening Question and Answer session with filmmaker John Feldman
For more information: http://barcelona.acadeuro.org/

Thursday, March 8, 2018 at 6 pm
Linnean Society of London
Burlington House, Piccadilly, Mayfair
London W1J 08F United Kingdom
Presented by the Linnean Society of London and Gaia’s Company
Post screening discussion with Peter Horton, Director, Gaia’s Company
Linnean Society listing.

Sunday, March 18, 2018 at 1:30 pm
David Brower Center
2150 Allston Way
Berkeley, CA 94704 USA
Presented by Bioneers and the David Brower Center
Post screening discussion with filmmaker John Feldman and author and systems theorist Fritjof Capra.

UPCOMING SCREENINGS of *Symbiotic Earth*

Sunday, March 18, at 6 pm
Cape Ann Cinema
21 Main Street, Gloucester, MA 01930
Presented by Andrew Brousseau
978-808-7209 or andrew@BlackEarthCompost.com
Pre screening tour of a food waste compost site at 3 pm in Manchester, MA 01944
Post screening discussion
Tuesday, March 27, at 3 pm
North Carolina State University
Honors Village Commons, Room 201
North Carolina State University, Raleigh, NC 27695
Presented by Dr. Lucy Laffitte, International Big History Assoc. & North Carolina State University, Dept of History
email  919 745 7570

Thursday, April 12, at 6:30 pm
Texas Tech University
Human Sciences Building, Room 169, Lubbock TX 79424
Presented by Prof. Michael San Francisco and Texas Tech University
Post screening discussion with filmmaker John Feldman and Prof. Michael San Francisco

Thursday, April 19, 2018 at 5 pm
Dwight Performing Arts Center
Framingham State University
100 State Street, Framingham MA 01702
Presented by Framingham State University
Post screening discussion with filmmaker John Feldman and science writer Dorion Sagan, Lynn Margulis’ son and co-author

For more information or to arrange a screening contact:
John Feldman, Hummingbird Films, New York
cell phone: 518 821 4582  http://hummingbirdfilms.com/symbioticearth

Artist rendition of a shoreline in the Archaen Eon (4.0 - 2.5 Ga). Stromatolites (what Lynn Margulis called “bacterial skyscrapers”) dot the intertidal zone.
German publication of "Symbiotic Planet" with a new afterword by Peter Berz of Humboldt University

Translated from the website www.westendverlag.de

"The Other Side of Evolution - New Facts on the evolution of life.

The evolution of life on our planet is still one-sidedly reduced to the mechanisms of descent with modification and natural selection described by Darwin in the "struggle for existence." In "The Symbiotic Planet" Lynn Margulis points out the other side of evolution and shows that multicellular, "higher" life did not emerge billions of years ago by war of nature, but only through interdependence and symbiogenesis among early organisms. While Margulis was a follower of Charles Darwin’s theory, she opposed the neo-Darwinist notions of "selfish genes" and gene-determination. It has taken decades for Lynn Margulis’s discoveries to be recognized by the field of biology. Her book, written with great enthusiasm, is also the personal autobiographical account of an extraordinary researcher who struggled throughout her 50-year career for academic recognition."
THE WILHELM REICH INFANT TRUST
PO BOX 687
Rangeley, Maine 04970

Dear Friends and Members,

January 2018

The Trust urgently needs to raise money to secure the long-term future of the Reich Archives. This collection has been kept at the Countway Library of Medicine in Boston since 1977 and is so important as a repository of Reich’s diaries, films, audio recordings, laboratory notebooks, correspondence, unpublished manuscripts, and many other items. Several dozen scholars have done research in this collection since they were opened to the public Nov. 2007.

In order to preserve this collection for all time it needs to be digitally entered, item-by-item, into the Countway’s online catalog as soon as practically possible. Countway archivists have estimated this will cost $90,000, which we must raise as quickly as we can. Digital imaging of the entire collection is the next goal, to guarantee its safety in the event of flood, fire, theft, etc., as well as to make most of the collection available online, to greatly increase scholarly access. This was recently done with the Library of Congress’s Freud archive collection. The cost to digitize these priceless scientific and psychiatric discoveries and innovations is estimated at an additional $360,000 on top of the cataloging expenses.

   Cataloguing   $90,000
   Digitizing all   $360,000
   TOTAL     $450,000

We must raise these funds as promptly as we can, particularly the first $90,000.

Any tax-deductible contributions you can make to the Wilhelm Reich Infant Trust, earmarked for the Reich Archives Preservation Project, are most welcome. Bequests on behalf of this important collection are also deeply appreciated. And anyone who values the preservation of Reich’s legacy, please bring our cause to the attention of private philanthropic foundations, such as Family Foundations, or put us in touch with them.

Many, many thanks.

Sincerely,

James Strick, Ph.D.
Director, Wilhelm Reich Infant Trust

TOLL FREE: 207-864-3445  FAX: 207-864-3483  e-mail: wilhelmreichtrust@gmail.com